## MEDIUM ÆVUM

Edited by Elspeth Kennedy Helen Cooper Nigel Palmer

VOLUME LXVII

Published for the Society for the Study of Medieval Languages and Literature 1998



## CONTENTS OF VOL. LXVII

Articles	Page
BLACK, MERJA, A scribal translation of <i>Piers Plowman</i>	257
the Catalan Facet and in Old Occitan	304
DESKIS, SUSAN E., Jonah and genre in Resignation B	189
HUNT, TONY, The 'Geste de Burch': a manuscript	291
Plays and the liturgy	30
Mooney, Linne R., 'A woman's reply to her lover' and four other	201
new courtly love lyrics in Cambridge, Trinity College, MS R.3.19 TAYLOR, JANE H. M., Inescapable rose: Jean le Seneschal's Cent	235
Balades and the art of cheerful paradox	60
Volfing, Annette, Gottfried's buote excursus (Tristan 17817–18115) Whitehead, Christiania, Making a cloister of the soul in medieval	85
religious treatises	212
Notes	
CAMARGO, MARTIN, Two Middle English carols from an Exeter	
Manuscript	104
Fizan's Lavre an corps are pouce	313
Reviews	
Aers, David, and Lynn Staley, The Powers of the Holy: Religion, Politics,	
and Gender in Late Medieval English Culture (Robert Easting)	133
Atkinson, J. Keith (ed.), Boeces: De Consolacion (Sylvia Huot)	156
Bauer, Christian, Geistliche Prosa im Kloster Tegernsee (Regina Schiewer) Beckmann, Gustav Adolf: see Timm, Erika	352
Berchtold, Jacques, Des rats et des ratières: Anamorphoses d'un champ métaphorique de Saint Augustin à Jean Racine (Karen Pratt)	115
Blanchard, Joel, and Michael Quéreuil (eds.), Le Roman de Tristan en prose (version du manuscrit fr. 757 de la Bibliothèque Nationale de Paris) (G. N. Bromiley)	
Bockelmann, Marion, Andreas Kerstan, and Jochen Splett (eds.),  Das Bremer Evangelistar (Christine Wulf)	169
Boespflug, François, Olivier Christin, and Benoît Tassel (introd.,	109

trans., and ed.), Johannes Molanus; traité des saintes images (Jeffrey F.
Hamburger)
Bozzi, Maria Sofia Corradini (ed.), Ricettari medico-farmaceutici medievali
nella Francia meridionale (Peter T. Ricketts)
Breeze, Andrew, Medieval Welsh Literature (Ceridwen Lloyd-Morgan)
Brewer, Derek, and Jonathan Gibson (eds.), A Companion to the Gawain-Poet (Mary Dove)
Brundage, James A.: see Bullough, Vern L.
Bullough, Vern L., and James A. Brundage (eds.), Handbook of
Medieval Sexuality (Corinne J. Saunders)
Burgess, Glyn, Marie de France: An Analytical Bibliography, Supplement
No. 2 (Leslie C. Brook)
— Two Medieval Outlaws: Eustace the Monk and Fouke Fitz Waryn
(Stephen Knight)
Busby, Keith, Nixon, Terry, Stones, Alison, and Lori Walters (eds.),
Les Manuscrits de Chrétien de Troyes/The Manuscripts of Chrétien de
Troyes (Martin Kauffmann)
Calin, William, The French Tradition and the Literature of Medieval
England (Ardis Butterfield)
Chance, Jane (ed.), Gender and Text in the Later Middle Ages (Corinne
J. Saunders)
Chibnall, Marjorie: see Davis, R. H. C.
Christin, Olivier: see Boespflug, François
Cobby, Anne Elizabeth, Ambivalent Conventions: Formula and Parody
in Old French (Marianne Ailes)
Cook, James Wyatt (trans.), Antonia Pulci; Florentine Drama for Convent
and Festival (Maja Mikula)
Cross, F. L., and E. A. Livingstone (eds.), The Oxford Dictionary of the
Christian Church (Graham Pugin, SJ)
Crossley-Holland, Nicole, Living and Dying in Medieval Paris: The
Household of a Fourteenth-Century French Knight (P. J. P. Goldberg)
Davis, R. H. C., and Marjorie Chibnall (eds. and trans.), The 'Gesta
Guillelmi' of William of Poitiers (Peter Damian-Grint)
Deskis, Susan E., (Beowulf and the Medieval Proverb Tradition (Jan
Čeramák)
Deyermond, Alan (ed.), Historical Literature in Medieval Iberia (D. G.
Pattison)
Eaton, Trevor (reader), Beowulf (Richard Dance)
Eldredge, L. M. (ed.), Benvenutus Grassus: The Wonderful Art of the Eye
(Faye Getz)
Eley, Penny (ed. and trans.), Gautier d'Arras: Ille et Galeron (E.K.)
Fisher, Rodney W., The Minnesinger Heinrich von Morungen (Brian
Murdoch)
Fraker, Charles, F., The Scope of History: Studies in the Historiography of
Alfonso el Sabio (D. G. Pattison)
Gameson, Richard (ed.), The Study of the Bayeux Tapestry (Christopher
Cannon)

Gibson, Jonathan: see Brewer, Derek	
Given-Wilson, C. (ed. and trans.), The Chronicle of Adam Usk 1377-	
1421 (Paul Strohm)	125
Grudin, Michaela Paasche, Chaucer and the Politics of Discourse (Edwin	
D. Craun)	137
Hamburger, Jeffrey F., Nuns as Artists (Lesley Smith)	120
Haustein, Jens, Marner-Studien (Michael Stolz)	168
Haycock, Marged (ed.), Blodeugerdd Barddas o Ganu Crefyddol Cynnar (O. J. Padel)	224
Haywood, Louise M., The Lyrics of the 'Historia Troyana polimétrica'	334
(Dorothy S. Severin)	2.48
Head, Pauline E., Representation and Design (Mary Swan)	348
	323
Healey, Antonette diPaolo, et al., Dictionary of Old English (Mark	
Griffiths)	127
(C. David Benson)	158
Hilhorst, Anthony: see Silverstein, Theodore	
Iker-Gittleman, Anne (ed.), Garin le Loherenc (Marianne Ailes)	153
Jackson, Timothy R., Nigel F. Palmer, and Almut Suerbaum (eds.), Die Vermittlung geistliche Inhalte im deutschen Mittelalter (Annette	
Volfing)	165
Jacobs, Nicholas, The Later Versions of Sir Degarre (Maldwyn Mills).	134
Justice, Steven, and Kathryn Kerby-Fulton (eds.), Written Work:	- 7 +
Langland, Labor, and Authorship (Anne Hudson)	328
Kagay, Donald J., and Joseph T. Snow (eds.), Medieval Iberia: Essays	,
on the History and Literature of Medieval Spain (D. G. Pattison)	354
Kane, George: see Russell, George	3)4
Kelly, Douglas, The Art of Medieval French Romance (Karen Pratt)	142
— Internal Differences and Meanings in the Roman de la Rose (Sylvia	
Huot)	344
Kerby-Fulton, Kathryn: see Justice, Steven	244
Kerstan, Andreas: see Bockelmann, Marion	
Koopmans, Jelle (ed.), Le Mystère de Saint Remi (Graham A. Runnalls)	159
Laborderie, Noelle (ed.), Hugues Capet: chanson de geste du XIVe siècle	1)9
(A. E. Cobby)	343
Lecklider, Jane K., 'Cleanness': Structure and Meaning (Ad Putter)	327
Léonard, Monique, Le Dit et sa technique littéraire des origines à 1340	
(Philip E. Bennett)	145
Livingstone, E. A.: see Cross, F. L.	
Lynch, Andrew, Malory's Book of Arms: The Narrative of Combat in 'Le	0
Morte Darthur' (Elizabeth Archibald)	138
Mac Giolla Léith, Caoimhin (ed. and trans.), Oidhead Chloinne	
hUisneach (Peter Robinson)	322
Mantello, F. A. C., and A. G. Rigg (eds.), Medieval Latin: An	
Introduction and Bibliographical Guide (Clare Woods)	316
Matsuda, Takami, Death and Purgatory in Middle English Didactic Poetry	
(Robert Easting)	326

Michler, Christine (ed.), Le Somme abregiet de theologie (D. A. Trotter)	341
Minervini, Vincenzo (ed.), Il 'Llibre del plant de l'hom' (Brian Tate). Minnis, A. J., V. J. Scattergood, and J. J. Smith, Oxford Guides to	163
Chaucer (Helen Phillips)	330
Momma, H., The Composition of Old English Poetry (Mary Swan)	323
Morse, Ruth, The Medieval Medea (Marc-René Jung)	143
the Middle Ages (Peter Linehan)	173
Nobel, Pierre (ed.), Poème anglo-normand sur l'Ancien Testament (Stewart	
Gregory)	150
Palmer, Nigel F.: see Jackson, Timothy R.	
Parkes, M. B.: see Tschann, Judith	
Pfeffer, Wendy, Proverbs in Medieval Occitan Literature (Peter T. Ricketts)	336
Pingel, Regina, Ritterliche Werte zwischen Tradition und Transformation (Almut Suerbaum)	
Poppe, Erich, and Biance Ross (eds.), The Legend of Mary of Egypt in	349
Medieval Insular Hagiography (Jocelyn Wogan-Browne)	124
Prior, Sandra Pierson, The Fayre Formez of the Pearl Poet (Mary Dove)	130
Putter, Ad, An Introduction to the Gawain-Poet (Mary Dove)	130
Quéreuil, Michel: see Blanchard, Joel	
Rastall, Richard, The Heaven Singing: Music in Early English Religious	
Drama (Alan J. Fletcher)	129
Remakel, Michèle, Rittertum zwischen Minne und Gral (Elizabeth A.	
Andersen)	350
Rigg, A. G.: see Mantello, F. A. C.	-
Rosenthal, Joel T., Old Age in Late Medieval England (Felicity Heal)	360
Ross, Biance: see Tschann, Judith	
Roussineau, Gilles (ed.), La Suite du roman de Merlin (E.K.)	154
Russell, George, and George Kane (eds.), Piers Plowman: The C	
Version (A. V. C. Schmidt)	135
Sandqvist, Sven (ed.), Le Bestiaire et le Lapidaire du Rosarius (Stewart	
Gregory)	345
Scattergood, V. J.: see Minnis, A. J.	,
Scott, John A., Dante's Political Purgatory (Claire E. Honess)	160
Seymour, M. C., A Catalogue of Chaucer Manuscripts (A. S. G. Edwards)	330
— A Catalogue of Chaucer Manuscripts, volume I (Helen Phillips).	332
Silverstein, Theodore, and Anthony Hilhorst (eds.), Apocalypse of	
Paul (N.F.P.)	123
Simek, Rudolf, Heaven and Earth in the Middle Ages (C. David Benson)	113
Sinclair, K. V. (ed.), Robert Le Chapelain: Corset (Glynn Hesketh)	152
Smith, J. J.: see Minnis, A. J.	
Smyth, Marina, Understanding the Universe in Seventh-Century Ireland	
(Charles Burnett)	319
Splett, Jochen: see Bockelmann, Marion	
Staley, Lynn: see Aers, David	
Stein, Gabriele, John Palsgrave as Renaissance Linguist (W. Rothwell).	139

Suerbaum, Almut: see Jackson, Timothy R.	
Sutton, Anne F., and Livia Visser-Fuchs, Richard III's Books (H.C.)	357
Tassel, Benoît: see Boespflug, François	
Timm, Erika, and Gustav Adolf Beckmann (eds.), Paris un Wiene:	
Ein jiddischer Stanzenroman des 16. Jahrhunderts von (oder aus dem	
Umkreis von) Elia Levita (John L. Flood)	171
Tschann, Judith, and M. B. Parkes (introd.), Facsimile of Oxford,	
Bodleian Library, MS Digby 86 (Thorlac Turville-Petre)	132
van Emden, Wolfgang (ed.), Le Jeu d'Adam (L. Muir)	148
Venarde, Bruce L., Women's Monasticism and Medieval Society (Santha	
Bhattacharji)	172
Vincensini, Jean-Jacques, Pensée mythique et narrations médiévales (Penny	
Eley)	119
Visser-Fuchs, Livia: see Sutton, Anne F.	
Voaden, Rosalynn (ed.), The Reception of Continental Holy Women in	
Late-Medieval England (John C. Hirsh)	318
Walter, Philippe, Le Bel Inconnu de Renaut de Beaujeu (E.K.)	151
Chrétien de Troyes (Leslie C. Brook)	337
Watanabe-O'Kelly, Helen (ed.), The Cambridge History of German	
Literature (Silvia Ranawake)	164
Williams, David, Deformed Discourse: The Function of the Monster in	
Medieval Thought and Literature (Christoph Gerhardt)	116
Wunderlich, Werner (ed.), Johann II. von Simmern; Die Haymonskinder	
(E. J. Morrall)	3 5 I
Zovic, Neda Chernack, Les Espaces de la transgression dans le Tristan de	
Béroul (Geoffrey Bromiley)	147



